By engaging with cultural texts and productions from both historical and contemporary perspectives, the course introduces students to critical analysis and knowledge-building methods drawn from fields such as critical theory, feminist theory, and critical race theory. The course challenges students to engage with American popular dissent, human agency, and global politics through a series of readings that explore issues such as gender, race, ethnicity, and class. The course will be taught through a series of lectures, discussions, and seminars, and will require students to complete assignments that involve writing, research, and critical thinking.